

Matt Merritt

Non-Union

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VOICE

THE RIVER	Narrator	High Noon Books
PATHFINDER 2	Daeran	3Beep Studios
365: STORIES + MUSIC	Narrator	Edinburgh Fringe Festival

THEATRE

IMPORTANCE OF BEING	Understudy	Gatehouse Entertainment / dir. Maarten
EARNESTLY LGBT+	Jack/Cecil	Cornelis
GRIMNISMAL	Van (<i>Lead</i>)	Command Fringe Festival
CATAMITE	Tanner	The Tank, NYC / dir. Frank J. Avella
POLYPHEMUS	Johnny (<i>Lead</i>)	Stagebrush Theatre, AZ
ROMEO & JULIET	Romeo	Chaparral Theatre Company
BLUE STOCKINGS	Edwards	Royal Conservatoire of Scotland
ATTEMPTS ON HER LIFE	Speaker	Royal Conservatoire of Scotland
DEBRIS	The Deer	Spoleto Festival dei Due Mondi
TWELFTH NIGHT	Sir Andrew	Royal Conservatoire of Scotland
RIDING WITH NIGHT	Eugene	Edinburgh Fringe Festival

FILM/TELEVISION

UNTITLED DOCUSERIES	Amiri's Date	Disney+ / dir. Elegance Bratton
THE FAMILY KEY	Tommy	dir. Sydney Richardson
7 SECONDS	Charles	dir. Emily Griffin
TIME TO SHINE	Dex (<i>Supporting</i>)	dir. Matthias Johnson
BEACHHEAD	Marc	Royal Conservatoire of Scotland

TRAINING

Royal Conservatoire of Scotland - BA Acting (UK BFA)

Scottsdale Conservatory Theatre - Track One & Track Two

SPECIAL SKILLS

Accents/Dialects: American (standard, southern), Cockney, Dublin, Northern Irish, RP (contemporary, heightened)

Stage Combat: Hand-to-Hand, Lightsaber

Miscellaneous: Acrobatics, Clown, Comedy Improv, Devising, Arizona Driver's License, Knitting, Lecoq Pedagogy, Mask, Singing (Bari-Tenor), U.S. Passport, Workshop Leader