



ALISON CAIOLA MANAGEMENT
Talent Manager

STEWART
T A L E N T

1430 BROADWAY SUITE 1513 • NEW YORK, NY 10018
PHONE: 212.315.5505

Matt Merritt

TELEVISION

Untitled Docuseries Mitchell Elegance Bratton, Disney+

FILM

Time to Shine Dexter Strong Matthias Johnson, Vision Recording Co.

THEATRE

Importance of Being Earnestly LGBT+	Jack/Cecil	Maarten Cornelis, Gatehouse Entertainment NYC
Who's on Zoom?	The Director	Tasha Spear, ZoomFest
Grimmsmal	Van (<i>Lead</i>)	Tasha Spear, Command Fringe Festival
Catamite	Tanner	Frank J. Avella, The Tank NYC
Polyphemus	Johnny (<i>Lead</i>)	Stagebrush Theatre, AZ
Romeo & Juliet	Romeo	Ed Como, Chaparral Theatre Company
Blue Stockings	Edwards	Becky Hope-Palmer, Royal Conservatoire of Scotland
Debris	Co-deviser	Spoletto Festival dei Due Mondi
Attempts on her Life	Speaker	Guy Holland, Royal Conservatoire of Scotland
Strucken Moon	The Vicar	Caleb Hughes, On the Verge Festival
Twelfth Night	Sir Andrew	Andy McGregor, Royal Conservatoire of Scotland
Riding with Night	Eugene	Edinburgh Fringe Festival

Voice & Commercial list available upon request

TRAINING

Royal Conservatoire of Scotland – BA Acting (UK BFA)
James Calleri – Acting for Camera
Scottsdale Conservatory Theatre

SPECIAL SKILLS

Accents/Dialects: American (standard, southern), Cockney, Dublin, Northern Irish, RP (contemporary, heightened), Yorkshire, Birmingham, Scottish

Stage Combat: Hand-to-Hand, Lightsaber

Miscellaneous: Acrobatics, Clown, Comedy Improv, Devising, Arizona Driver's License, Knitting, Lecoq Pedagogy, Mask, Singing (Bari-Tenor), U.S. Passport, Workshop Leader